

12. Streichquartett (2010)

1. Satz

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Adagio ♩ = 54

Violine I

Violine II

Viola

Violoncello

pp

pp

p espress.

pp

pp

6

mf

p

p

p

10

p

p

p

p

The musical score is for a string quartet in D major, 4/4 time, marked Adagio (♩ = 54). It consists of four staves: Violine I, Violine II, Viola, and Violoncello. The first system (measures 1-5) features a quiet, atmospheric introduction with *pp* dynamics. The Viola plays a melodic line with *p espress.* The second system (measures 6-9) shows a more active texture, with the Violoncello playing a prominent melodic line marked *mf*. The third system (measures 10-13) continues the development, with various instruments playing in a *p* dynamic range.

14

pp *pp* *p* *pp* *p*

rit.

19

pp *pp* *pp* *pp* *pp*

f *f* *p* *f* *p* *p* *f* *p*

Allegro molto ♩ = 102

24

mf *mf* *mf* *mf*

28

f *f* *p* *mf* *f* *pizz.* *p* *pizz.* *p*

f *f* *p* *mf* *f* *pizz.* *p* *pizz.* *p*

p *p* *mf* *mf* *f* *mf* *pizz.* *mf*

p *mf* *f* *mf*

33

arco

pp

pp

mf

38

mf

mf

pizz.

p

pizz.

p

42

arco

mf

arco

mf

f

arco

mf

46

mf

mf

mf

f

f

50

mp pizz.
p pizz.
p pizz.
p

54

mf arco
mf arco
f

58

f *p*
f *p*
f *p* *mf*

63

f *piu f*
f
f

66

pizz. *p* pizz. *pp* arco *pp*

f pizz. *mf* arco *pp*

71

pizz. *p* *f* pizz. *p* pizz. *p*

mf *mf*

76

arco *p* arco *p* arco *p* *mf* *p* *mf*

81

f *p* *f* *p* *f* *p* *f* *p*

p *mf* *f* *p*

85

Measures 85-88 of a musical score in D major. The score is written for four staves. Measures 85 and 86 are mostly rests, with some notes in the upper staves. Measures 87 and 88 feature a more active melody in the upper staves, with a *mf* dynamic marking. The lower staves have a continuous, fast-moving bass line with a *mf* dynamic marking. The key signature has two sharps (F# and C#).

89

Measures 89-92 of a musical score in D major. The score is written for four staves. Measures 89 and 90 feature a more active melody in the upper staves, with a *f* dynamic marking. Measures 91 and 92 feature a more active melody in the upper staves, with a *f* dynamic marking. The lower staves have a continuous, fast-moving bass line with a *p* dynamic marking. The key signature has two sharps (F# and C#).

93

Measures 93-96 of a musical score in D major. The score is written for four staves. Measures 93 and 94 feature a more active melody in the upper staves, with a *f* dynamic marking. Measures 95 and 96 feature a more active melody in the upper staves, with a *f* dynamic marking. The lower staves have a continuous, fast-moving bass line with a *p* dynamic marking. The key signature has two sharps (F# and C#).

96

rit.

ff

ff

ff

ff

2.Satz

Adagio ♩ = 56

Violine I

mf

Violine II

p

Viola

p

Violoncello

p

108

pp

p

pp

p

pp *mf*

pp *mf*

115

p *f* *ff*

f

122

mf *mf* *mf*

mf

127

mf *f*

133

f *mf* *p*

f *mf* *p*

f *mf*

140 *poco rall.* *a tempo*

p *p* *mf* *pizz.* *f*

148

p *mf* *p* *pizz.* *f*

154

p *mf* *p* *pizz.* *f*

162

p *p* *mf* *pizz.* *f*

170

176 **poco rit.** **Meno** ♩ = 50

mf

p

p

p

arco

182 **molto rit.**

pp

pp

pp

pp

arco

Allegro con spirito ♩ = 110 3.Satz

11

Violine I *mf*

Violine II *mf*

Viola *mf* *f* *mf*

Violoncello *mf* *f* *mf*

193

p

199

mf *f* *mf* *f* *mf*

206

f *mf* *f* *p* *f* *p*

212

p

217

p

mf

222

p

227

poco rit. a tempo

p

mf

p

mf

p

mf

234

f *mf* *mf* *mf* *mf*

240

mf *p* *p* *p*

246

f *mf* *p* *mf* *p* *f*

253

f *f* *f* *ff*

261

p
p
p
mf

268

mp
mp
f
mp
mf
mf

273

poco rit. a tempo

f
f
f
mf
mf
mf
f
f

278

mf
mf
mf
mf
f
f

283

f

f

288

f

mf

p

294

p

p

p

p

p

300

mf

mf

mf

f

f

306

f *f* *f* *ff* *f*

313

mf *mf* *mf* *f* *rit.*

318

f *ff* *f* *ff* *f* *ff*

4. Satz

17

Largo marcato

Allegretto con moto ♩ = 120

Violine I

Violine II

Viola

Violoncello

325

325

f

f

p

f

p

f

p

[illegible]

335

335

p

p

p

pizz.

ff

f

340

mf *mf* *p* *mf* *mf* *p* *mf*

rit. . . . a tempo

345

mf *p* *p* *mf*

350

mf *mf*

355

f *mf* *f* *p* *f* *p* *f* *p*

360

Measures 360-365. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff (treble clef) also starts with *p* and has *mf* markings. The third staff (bass clef) starts with *p* and has *mf* markings. The fourth staff (bass clef) starts with *p* and has *mf* markings.

366

Measures 366-371. The score continues in 4/4 time with a key signature of two sharps. The first staff (treble clef) has *p* and *mf* markings. The second staff (treble clef) has *p* and *mf* markings. The third staff (bass clef) has *p* and *mf* markings. The fourth staff (bass clef) has *p* and *mf* markings.

372

Measures 372-376. The score continues in 4/4 time with a key signature of two sharps. The first staff (treble clef) has *mf* markings. The second staff (treble clef) has *mf* markings. The third staff (bass clef) has *mf* markings. The fourth staff (bass clef) has *mf* markings.

377

Measures 377-381. The score continues in 4/4 time with a key signature of two sharps. The first staff (treble clef) has *pp* and *p* markings. The second staff (treble clef) has *pp* and *p* markings. The third staff (bass clef) has *p* and *pp* markings. The fourth staff (bass clef) has *p* and *pp* markings.

382

System 382-386: This system contains five measures of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) appears in the second measure of the second staff.

387

System 387-391: This system contains five measures of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The music continues with intricate rhythmic patterns, including many sixteenth notes.

392

System 392-396: This system contains five measures of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps. Dynamic markings include *mf* and *ff* (fortissimo). The word "pizz." (pizzicato) is written above the third measure of the bass staff. The music features a variety of note values and rests.

397

System 397-401: This system contains five measures of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps. Dynamic markings include *mf*. The music concludes with a final measure in the fourth staff.

401

p
p
p arco
p

405

410

mf
p
p
p
mf
mf
p

415

Allegro molto ♩ = 132

pp
pp
pp
pp
mf
p
mf
mf
mf
mf

420

f
mf
mf
f

424

accel. - - - - -

f
f
f
f

430

ff
ff
ff
ff

433

rit.

Hilden, den 31. Juli 2001 17'24.3"